

SALMAGUNDI CLUB,

14 WEST 12TH STREET

1902

TELEPHONE, 2042—18TH STREET.

NEW YORK, February 19th, 1902.

The Annual Exhibition of Water Colors by members will open in the Club Gallery, on Friday evening, **March 14th, 1902**, and will close on **March 22nd**.

Works will be collected at the expense of the Club, on **Monday and Tuesday, March 10th and 11th**, between Washington Square and 8th Street. The cartman will make but one call.

Artists intending to exhibit must notify the Secretary of Art Committee on or before **Friday, March 7th**. Cartman will not call unless such notice is given.

Through the kindness of Mr. Alexander C. Morgan, the Club announces a prize of \$150 to be awarded to the most meritorious Water Color in the Exhibition, the picture awarded the prize to become the property of the Club.

Mr. W. S. Hurley offers a prize of \$100 for the picture receiving the second highest number of votes. The picture to remain the property of the artist.

The prizes will be decided by ballot, the artists represented in the exhibition, only, being eligible to vote.

The gallery will be open to the artists represented in the exhibition on Thursday and Friday previous to the stag. The ballot will be cast at the stag on Friday evening, March 14th, between 9 and 10 o'clock; the award to be announced on the same evening.

Pictures entered in competition for this prize must be so designated on the card attached to back of frame.

The inclosed card should be carefully filled according to directions and attached to back of frame.

A commission of ten per cent. will be charged on sale.

ART COMMITTEE

The Commercial Advertiser.

New York.

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THE ART WORLD.

Salmagundi Club—A Tiffany Glass Window—Notes.

The artistic activity of the Salmagundi Club is marked in these days and is a healthy sign of the times for native work. Its gallery, 14 West Twelfth street, is a fairly commodious one, exceedingly well lit, and its membership, while not entirely confined to artists, has a large number on the list and it must be considered the most important art organization in this city, inasmuch as club nature. In the gallery there are water colors, white washings, some sketches or drawings, and a few oil paintings.

Performance in a marine way, of tender tones and good drawing, and the prize offered by W. S. Hurley for the picture receiving the second largest number of votes—\$100, the work to remain the property of the artist—is to Leonard Ochelman, for his "Early Winter in Connecticut," a large drawing, subtle in its color effect and well handled throughout.

One of the most distinguished water colors in the display is a little "Minuet," by Childe Hassam, seen before at one of the Academy shows, but welcome again on second view as a dexterous, sympathetic piece of craftsmanship. George McCord rises far above previous work in a view of a harbor, with some old houses upon which the late afternoon sun sends a warm glow, and he has used his material with rare judgment and simplicity. Gaetano Yeto displays the artistic ability of his work in two modest drawings, delicate in color and full of charming handling, and George O'Brien, in very personal style in

and "Yellow Bells." The latter is a study in yellow, and is a picture of great beauty. The drawing is well balanced, the composition as well as water color, and the work is further distinguished by the use of a very good model, which is the secret of his success. It may be passed unnoticed, a remarkable series.

A good series of drawings by W. M. French and C. Earle, W. C. Fairbanks, Willard, C. Eli, Franklin, and Walcott, may be overlooked, but will be admired by those who